TABLE 4.4 – **Selecting Curatorial Tools**   1
Excerpt from *Exhibitions for Social Justice* by Elena Gonzales, Routledge 2019.

	Which tools serve our goals for inclusion and sharing authority with communities?	Which tools serve our goals for visitors?	Which tools support our relationship to issues of concern for our stakeholders?	Which tools relate well to our subject matter and content?	Which tools support the kind of environment we want to foster?
Alternative Labeling: *The museum uses the label to incorporate more and different voices into the exhibition.*					
Crowd-sourced Labeling: *Visitors propose content for labels. Staff makes decisions as to how to use it.*					
Thick Description: *Whether in labels or elsewhere, thick description allows multiple points of view and entry into a topic. This can make content more inclusive and welcoming.*					

TABLE 4.4 – **Selecting Curatorial Tools**   2

Excerpt from *Exhibitions for Social Justice* by Elena Gonzales, Routledge 2019.

	Which tools serve our goals for inclusion and sharing authority with communities?	Which tools serve our goals for visitors?	Which tools support our relationship to issues of concern for our stakeholders?	Which tools relate well to our subject matter and content?	Which tools support the kind of environment we want to foster?
Indigenous Museology, Empowering Vocabularies: *Indigenous ways of working in the museum, in texts and beyond, are inclusive, welcoming, protective, and empowering to stakeholding communities and underrepresented groups.*					
Steering Committee: *Staff and external advisors determine goals and potentially methods and content together.*					

TABLE 4.4 – **Selecting Curatorial Tools** 3

Excerpt from *Exhibitions for Social Justice* by Elena Gonzales, Routledge 2019.

	Which tools serve our goals for inclusion and sharing authority with communities?	Which tools serve our goals for visitors?	Which tools support our relationship to issues of concern for our stakeholders?	Which tools relate well to our subject matter and content?	Which tools support the kind of environment we want to foster?
Sharing the Museum Effect: *Exhibiting an object in a museum can change the way visitors see it, and the people who produced or used it. First voice labeling enhances this tool.*					
Curated Community Voices: *In-house curators carefully select community members whose voices will be heard in limited ways.*					
Community – Co Curator: *Community member(s) works with staff to co-determine goals, content, and form of the exhibition.*					

TABLE 4.4 – **Selecting Curatorial Tools**   4

Excerpt from *Exhibitions for Social Justice* by Elena Gonzales, Routledge 2019.

	Which tools serve our goals for inclusion and sharing authority with communities?	Which tools serve our goals for visitors?	Which tools support our relationship to issues of concern for our stakeholders?	Which tools relate well to our subject matter and content?	Which tools support the kind of environment we want to foster?
Guest-Curated Elements: *Community member(s) is invited to have autonomy over one or more elements within an exhibition otherwise curated by staff.*					
Community Curator: *The museum invites a member of the source community to act as curator.*					
Visitor Panel: *The museum seeks structured input in a focus-group like setting*					