

TABLE 4.1

Excerpt from *Exhibitions for Social Justice* by Elena Gonzales, Routledge 2019.

	Congregant Space	Cosmopolitan Canopy	Dialogic Museum	First Voice	Contact Zone	Decolonizing Museum
What kind of museum do you have? (Art, history, universal, etc.)	Any subject matter, but this museum values social experiences	This museum is interested in fostering civic engagement.	This model comes from a setting of culturally specific history, but could be applied elsewhere.	This is a culturally specific museum with any subject matter.	This museum could have any subject matter, but values lively debate and process.	This could be a tribal or hybrid tribal museum or it could be a history or art museum.
What is the desired relationship between the museum and social justice?	The relationship is open ended – people make what they will of content in these spaces.	Varies dramatically. The relationships of importance to this institution are to the city and the civic.	Varies. The focus may be on creating conversation among visitors, between academics and community members, or on discussion around a particular topic.	Advocacy for the first voice community! The museum may also be interested in making society more equitable for others.	Active! This is a space where knotty problems are met head on by people who want to work on them.	The focus is on equitably distributing historical voice and righting historical wrongs. This includes the truth telling of naming the wrongs.

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How much conflict is acceptable in the space?	Some conflict is ok. The emphasis is on this being a safe space.	Some conflict is ok if it's framed in friendly conversation.	Lots! As long as discussion is respectful, disagreement is totally acceptable.	Little. This space is more about fostering in-group connections.	Lots! Conflict is the cornerstone of democracy. It must still happen respectfully.	Little. Between truth telling and healing, fostering conflict is rarely on the table.
What is the museum's goal for the visitor?	Co-existing in the civic space, gathering, casual encounters with strangers that build social capital.	Co-existing in the civic space, relaxing, folk ethnographies, unexpected encounters.	The visitor must be able to choose to contribute her voice to the content in the museum.	Empowerment! And joining in advocacy for the community.	Visitors speak their minds as friendly adversaries.	Reeducation for colonized and colonizers alike is based on new rules of engagement with indigenous / former colonized subject voices at the fore.

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Does the museum hope the audience will change?	This museum hopes the audience will accurately reflect the local area, and that strangers will feel less alienated. Perhaps their public practices will change as a result.	This museum hopes the audience will accurately reflect the local area, and that strangers will feel less alienated. Perhaps their public practices will change as a result.	Varies depending on the approach to dialogue the museum chooses.	Maybe – varies for each program / exhibition.	This museum wants underserved and marginalized groups to have a voice and power in the museum.	In some cases. For mainstream museums, decolonizing is a message to marginalized groups that it is now safe to support this organization.